

12 January 2016

- Change of Plans
 - Check for Final Draft of TWA #3
 - Check final draft for any words in the weak verb list and remove them. If it is typed, it may be retyped tonight after annotating the present copy to rewrite in class with the necessary revisions or retyping it tonight. All edits and revisions must be annotated in class though.
- "Hey Diddle Diddle" Imitation - Follow the guidelines in the handout to create an imitation of the poetic structure for "Hey Diddle Diddle". Handouts are on the stool when TWA #3 is annotated for weak verbs and revisions are annotated.
- **Homework -**
 - **TWA #3 Final Copy - Due Wednesday**
 - **Rough draft of one "Hey Diddle Diddle" Imitation**

Action Verbs (weak or low quality)

Become(s)	Leave(s)(ing)	See(s)(ing)
Became	Left	Sit(s)(ing)
Cause	Like(s)(ed)(ing)	Sat
Come(s)(ing)	Look(s)(ing)(ed)	Talk(s)(ed)(ing)
Find(s)(ing)	Make(s)(ing)	Take(s)(ing)
Found	Made	Took
Go(es)(ing)	Put(s)(ing)	Tell(s)(ing)
Get(s)(ing)	Say(s)(ing)	Told
Got	Said	Try(s)(ed)(ing)
Keep(s)(ing)	Saw	Went
Kept		

“Hey Diddle Diddle” Imitation

	Rhyme Scheme	Rhythm
Hey Diddle Diddle,	A	5 (rep)
The Cat and the Fiddle.	A	6
The Cow jumped over the Moon.	B	7
The little Dog laughed to see such sport,	C	9 (Pers) and (allit)
and the Dish ran away with the Spoon.	B	9 (Pers)

The numbers represent the syllables per line, and the letters represent the rhyme scheme, identifying which lines rhyme together.

Write a poem imitating the rhyme scheme (A-A-B-C-B) and rhythm (5-6-7-9-9, syllable count) of “Hey Diddle Diddle”. Also, the first line will create repetition, but the poem must then contain one additional poetic device and figurative language sample, just like the original.

Begin with “Hey ‘something’ ‘something’” in the first line. Repeating a name with two syllables helps; the words must rhyme well to imitate the original. Stick to one or two syllable words; it will help the rhythm to imitate “Hey Diddle Diddle; this is crucial. If a word with three or more syllables is used, it must maintain the same rhythm (musical sound) as the original poem; sticking to one or the occasional two syllable word helps this. See the sample poems below; they sound like the original.

Sample Poem by Thompson

Notice the abundance of 1-2 syllable words.

“Hey Chaddy Chaddy”

Hey Chaddy Chaddy,
Think you’re such a baddy.
Your writing is such a sin.
Watch your back, for I’ve got plans for you-
Don’t you write about my wife again!

Sample Poems by Students

Notice the abundance of 1-2 syllable words.

“Hey Lizzy Lizzy”

Hey Lizzy Lizzy,
Whining makes me dizzy.
You treat me like such a jerk.
Why don’t you just put pen to paper?
Sit down! Shut Up! Just do your homework!

“Hey Saggy Raggy”

Hey Saggy Raggy,
Your clothes are so baggy.
Please pull up yo’ big ol’ pants.
There’s no time to share your bright white moon!
We’re liable to die from just a glance.

Sample Student Poem

“Hey Fuddy Duddy”

Hey Fuddy Duddy,
Thought you were a studdy,
Too bad a girl showed you up.
You blocked and tackled with lots of pain,
You’re on the game field and have no cup.