

6 January 2016

- Pick your group with at least one new person different than yesterday to help better the writing - *MUST BE COED!*
- Check TWA #3 Draft 2
- Poetry Term Vocab Quiz Friday
- TWA #3 - Peer Editing and Revision of Draft #2
- **Homework - Due tomorrow!**
 - > **Finish TWA #3 - Revision #2 Creating Draft #3**
 - > **Study poetry terms**

Get ready for the best dish of your life. My steak is the greatest. It has great seasonings and is cooked to perfection. It is very juicy and tender and will cause you to want more after every bite. Get ready to want to try my steak.

Example #2:

Revision 1

Prepare to escape with a steak like never before. The seared-in seasonings tickle the taste buds of the perfectly grilled bone-in rib-eye. Juices flow as the fork, yes a fork, melts through the tenderness from one bite to the next. Finally, settle in and appreciate perfection.

Day 2 – Step 1 (2nd analysis)

-Get into groups of no more than three

-Each person will evaluate each paper for the following:

- Circle any auxiliary verbs (2nd time)
- underline any active voice (action verbs) (2nd time)
- hi-lite any fragments due to a missing verb
- box any form of "you", 2nd person POV (2nd time)
- bracket any form of 1st person (I, me, my, mine, etc.)
- "X" out any contractions - they use "to be" or auxiliary verbs usually
- Place parenthesis around a transition used to connect one thought to the other.

Day 2 – Step 2

-Tabulate the results of the analysis (Now that each person has seen each paper, one person can tabulate the findings.)

List Issues on the paper for the author to see.

of words: _____

List each use of a "to be" verb:

List each use of an active verb:

of fragments due to a missing verb: _____

of "you": _____

of 1st person: _____

List the contractions to be removed:

Was a transition used?

Day 2 – Step 3 (share the rubric)

Sample Rubric

- ___ (4) No Auxiliary Verbs (all or nothing)
- ___ (4) No 1st Person (all or nothing)
- ___ (4) No 2nd Person (all or nothing)
- ___ (4) No Contractions (all or nothing)
- ___ (4) Format - paragraph, neatly written, double- spaced, and MLA heading with creative title (partial points possible)
- ___ (2) Grammar - sentence structure and spelling (all or nothing)
- ___ (2) Transition – purposeful and meaningful
- ___ (4) Word Choice – Avoids weak verbs (all or nothing)
- ___ (4) Quote – credible source and bolsters position of paper
- ___ (8) How Convincing (partial points possible)

Day 2 – Step 4 (2nd revision – 60 words max)

-As an individual, students will write to correct the issues, some for the second time, according to the problems listed in step 2 and to earn full credit according to the rubric. Continue to enhance word choice overall for verbs, adjectives, and adverbs. Also, students will add a fictional quote by someone famous related to their topic to help bolster the position of the paper; punctuate correctly and avoid introducing the quote with any tense of "say". Remember, show it/don't tell it – Make it happen for the reader!

Rewrite

remove any aux verbs, contractions, and 1st/2nd POV

strengthen every action verb - consider revising adverbs and adjectives

add a fictional quote to help bolster the writing

Show the ideas that entice the reader - don't tell it - Make it happen!