

## Literary Elements of Fiction

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|--------------------------|--|---|
| 1. <i>Exposition</i>     | 10. <i>Character</i>                       | 19. <i>3<sup>rd</sup> Person Limited</i>    |
| 2. <i>Rising Action</i>  | 11. <i>Flat Character</i>                  | 20. <i>3<sup>rd</sup> Person Omniscient</i> |
| 3. <i>Climax</i>         | 12. <i>Round Character</i>                 | 21. <i>Motivation</i>                       |
| 4. <i>Falling Action</i> | 13. <i>Conflict</i>                        | 22. <i>Symbol</i>                           |
| 5. <i>Resolution</i>     | 14. <i>External Conflict</i>               | 23. <i>Tone</i>                             |
| 6. <i>Irony</i>          | 15. <i>Internal Conflict</i>               | 24. <i>Dialect</i>                          |
| 7. <i>Setting</i>        | 16. <i>Point of View</i>                   | 25. <i>Foreshadowing</i>                    |
| 8. <i>Plot</i>           | 17. <i>1<sup>st</sup> Person</i>           | 26. <i>Static Character</i>                 |
| 9. <i>Theme</i>          | 18. <i>3<sup>rd</sup> Person Objective</i> | 27. <i>Dynamic Character</i>                |

- Provides background information that the reader needs to know
- As the story progresses, the actions and feelings of the characters intensify as their problems become more complicated
- The sequence of actions and events in a literary work.
- A character who undergoes a permanent change in outlook during the work.
- Attitude a writer takes toward the writing of the work through the choice of words and details
- A person, place or thing representing something beyond itself
- The narrator tells the story using the pronouns I and me and is usually a character within the story.
- Complex and have many sides; behavior is unpredictable
- The time and place in which the action occurs.
- Persons, animals, things or natural forces
- The turning point of the plot.
- The reasons behind a character's actions
- The technique of hinting about an event that will occur later in a story.
- The perspective from which the story is told.
- Describes the results of the major events as the action winds down
- The struggle between opposing forces that is the basis of the plot of a story.
- The contrast between what is expected and what actually exists or happens.
- A language as it is spoken in a certain place or among a certain group of people
- A character that remains basically unchanged throughout the work.
- This occurs when a character struggles within himself or herself, such as to make a decision.
- This occurs between a character and a force of nature or between a character and society or any outside force working against the character
- The message or insight about life or human nature that the writer presents to the reader.
- Uses the pronouns he, she and they but can see into the minds of **all** of the characters.
- Stereotypes, one or two sided representing only one or two traits
- Loose ends are tied up and any remaining questions are resolved
- Uses the pronouns he, she and they but can see into only the mind of **one** of the characters.
- The narrator is outside the story using the pronouns he, she, and they; knows only what other character say or do.