

Hey guys,

1. Based on Friday's editing and annotations written down on Draft #3 of TWA #3, revise to ensure all the paragraph meets the requirements of the rubric below.
2. Also, review the actual guide for the upcoming group evaluation and even self-evaluate TWA #3 following the guide.
3. For Tuesday, each student will present for peer analysis and evaluation his or her rewritten paper meeting the requirements of the rubric.
4. Earn 5% toward the final grade if it is typed.
5. We will begin evaluating at the start of class Tuesday, so no time will be allowed in class Tuesday.
6. Stuck? Text or email. I will answer when I can.

Day 3 Step 2 (another reminder of the rubric)

Sample Rubric

- ___ (4) No Auxiliary Verbs (all or nothing)
- ___ (4) No 1st Person (all or nothing)
- ___ (4) No 2nd Person (all or nothing)
- ___ (4) No Contractions (all or nothing)
- ___ (4) Format - paragraph, neatly written, double- spaced, and MLA heading with creative title (partial points possible)
- ___ (2) Grammar - sentence structure and spelling (all or nothing)
- ___ (2) Transition – purposeful and meaningful
- ___ (4) Word Choice – Avoids weak verbs (all or nothing)
See the Next Slide in the Smartboard Software
- ___ (4) Quote – credible source and bolsters position of paper
- ___ (8) How Convincing (partial points possible)
(Up to 60 words – as close as possible)

Group Evaluation Process

Step 1 – Carousel

- *Circle any auxiliary verbs (Find one and be done!)
 - *Bracket any 1st person pronouns – I, me, my, mine, our(s), we, us (Find one and be done!)
 - *Box any 2nd person pronouns – any form of “you” (Find one and be done!)
 - *“X” out any contractions – (Find one and be done!)
 - *Draw a line through any weak verbs from the list. (Find one and be done!)
 - “SP” over any misspelled words – (Find one and be done!)
- *Mark the rubric for the first five categories, NOT GRAMMAR though.

Step 2 – Collaborate

Format – Each “Yes” Earns 1 Point

Is it indented? **Yes or No**

Is it neatly written? **Yes or Not** Really – I would expect better for a take home assignment.

Is it Double-spaced? **Yes or No**

Is there a correct MLA heading with a creative title? **Yes or No**

Transition – Is there a purposeful, meaningful transition in one of the two appropriate formats between two sentences joined by the transition? **Yes or No**

1. (. Transition,)
2. (; transition,)

Grammar – spelling and complete sentences

1. If any spelling errors were already found, skip the highlighting.
2. Identify each sentence as simple, compound, complex, compound-complex
Find one fragment or run-on and be done (no points)
 - simple – green highlight
 - compound – yellow highlight
 - complex – pink highlight
 - compound-complex – blue highlight

Quote – Each “Yes” Earns 2 Points

Is it from a credible source? **Yes or No**

Does it bolster the author’s position? **Yes or No**

How convincing is the article?

0 – I don’t know what the author wanted me to do after reading this.

2 – The focus is not on a movie, book, dish of food, or a place to visit, but I know to do something.

4 – I might do it if it were right in front of me. Tries to entice but falls way short.

- lacks description
- too much telling

-draws too many conclusions for the reader
-little to no showing what happens to allow the reader to come to his or her own conclusions

6 – With a little more convincing, I would do this without it right in front of me. Somewhat enticing.

- mostly descriptive
- would like to see less telling and more showing
- still draws conclusions more often than letting the reader experience the topic

7 – I wouldn’t mind doing this. It certainly is enticing.

- descriptive throughout all most all of it
- shows what is happening with little to no telling what happens
- almost as good as it could get but still has room for a little improvement

8 – Even though I might not think I would be interested, I would want to do this.

- all showing and no telling what happens
- the reader is likely to escape into the experience
- vivid imagery – nothing is left to the imagination – the writer paints a clear picture
- It really lacks any area for improvement!