

**English I—Grammar and Composition**  
**Spring 2016 Study Guide—D. Thompson—2426**  
Research, Poetry, Romeo and Juliet, The Odyssey, Sentence Fluency, and the Writing Process

**1. Research Skills--A paper is: (8%)**

- First, a general topic, given by the teacher
- then the limited topic—fashioned and narrowed by the student
- Third, a main idea about the limited topic—a summary of the main points

**For example**

- The topic for this paper is “an event occurring on a birthday.”
- The limited topic is an event occurring specifically on the writer’s birthday.
- The main ideas about the limited topic support the limited topic and prove it true.

Include a minimum of THREE supporting pieces of evidence for each main idea. Have at least THREE main ideas. You may have more but be sure that anything beyond the three is as strong as your best three.

Place your strongest points last or first and last. Just don’t end a main point on a weak note. Use this philosophy not only on your main ideas but also on the concrete details for each main idea.

**Review parenthetical documentation in your notes or handouts.**

**2. Poetry—Be able to identify the rhythm and rhyme scheme for a selection of poetry. Practice below: (21%)**

It was many and many a year ago,  
In a kingdom by the sea,  
That a maiden there lived whom you may know  
By the name of Annabel Lee  
And this maiden she lived with no other thought

**Figurative Language—Be able to identify poetic devices and fig. language. Practice given below: Some may have more than one.**

The speakers screamed at the concert.  
The dog hopped in the pond like a duck to water.  
The volleyball rocketed past the blockers for a kill.  
I fly high in the sky all day long at the airport.  
Math teachers have lots of problems.  
Peter Piper picked a peck of pickled peppers.  
I will fall like an ocean.  
Be clear, open as the sky, and honest.  
The partially complete assignment was turned in yesterday for half credit.  
It was an ocean of salt tears.  
She thinks to dance with me on my wife’s grave.  
His eyes were like coals.  
Our relationship splintered into a million fragments.  
These books weigh a ton.

The alarm chanted its call from across the room.  
With no losses so far, winning the state championship seems like a slam dunk.  
I could sleep for a year.  
After that haircut, it is obvious he lost the war with the lawnmower.  
I’m on you like stink on a dog turd.  
The earth swallowed his soul.  
Those who throw dirt are sure to lose ground.  
I’m going to beat you like a red-headed step child.  
You’re like a son to me.  
Your skin is as smooth as a baby’s bottom.  
History on the Civil War fascinates me.  
You ripped my heart out and smashed it on the floor.  
The mouth of the cave waited anxiously for its next meal.

**3. Sentence Fluency – Expect to recognize each of the four types of sentences and the different sentence beginnings in use. (11%)**

**4. Romeo and Juliet – Review the 54 study questions and the biography information regarding his writings. (15%)**

**5. The Odyssey - Know details surrounding the following areas of the story. (12%)**

1. Characters
2. Main focus of the plot of the story
3. Background information from the lit book

**6. The Writing Process – Addressing the Writing Prompt –Review and study the handout provided. (33%)**